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Summary

An exceptionally creative graphic design professional with the ability to produce inventive work; a conceptual leader with experience in branding; an artist with a full understanding of computers, production, typography and illustration.

Skills and Accomplishments

- Superior knowledge of Adobe Photoshop, Adobe Illustrator, Adobe InDesign, QuarkXPress, Dreamweaver, MS Office, and HTML
- An understanding of design, concept, illustration, and typography
- Excellent production skills and awareness of printing procedures
- Ability to plan and formulate aspects of design, such as purpose of project, appropriate applications, printing requirements, and cost estimates
- Accustomed to tight deadlines and working under pressure
- Strong organizational skills and ability to multi-task

Career History

Arnell Group

New York, New York
2008 – 2009
Packaging Designer

Clients: Pepsi, Tropicana, SoBe, Naked Juice, PeaPod Electric Car

Ogilvy & Mather

New York, New York
2006 – 2008
Art Director

Clients: IBM, American Express, BP, Cisco, DuPont, Enfamil, Kodak, Kraft Foods, Marsh, SAP, Team Continuum, TD Ameritrade

FutureBrand

New York, New York
2005 – 2006
Senior Designer

Clients: GM, Intel

Elegant Home Design

New York, New York
2005
Packaging Designer

Clients: Target, Kmart, Wal-Mart, Ross, TJMaxx, Karen Neuburger

Industrie Brand Partners

New York, New York
2002 – 2005
Senior Designer

Clients: IBM, ExxonMobil, Jazz at Lincoln Center, The Doe Fund, The American Jewish Committee, Center for Life Science

KnitMedia (The Knitting Factory)

New York, New York
2002
Designer

Clients: Knitting Factory, Knitche Distribution

Pisarkiewicz, Mazur & Company

New York, New York
2001
Designer

Clients: Andersen Windows, The New York State Restaurant Association

Hans Flink Design

New York, New York
2001
Designer

Clients: Comtrex

KETC/Channel 9 (PBS Affiliate)

St. Louis, Missouri
2000 – 2001
Designer

Adwire Information Architects

Los Angeles, California
1999
Intern

Clients: Miramax Studios, WWF, American Medical Systems

Education

BFA in Graphic Design, Minor in Art History
Savannah College of Art and Design
Savannah, Georgia
2000

- Graduated with honors
- Portfolio Scholarship recipient, 1996 – 2000

References available upon request.